



Welcome to Liberty!

Liberty! #66 October 2018

www.eurekaschildren.org.au

FaceBook Eureka's Children

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President's Column - Eric Howard

Hello Members and Friends,

Our Eureka Democracy Award Dinner for 2018 will be held again this year in Richmond at the Amora Hotel, 649 Bridge Road, on the evening of Friday November 23 commemorating the 1854 Eureka Stockade events (of early December 1854). November 23rd commemorates important events that led to the Stockade - James Bentley was convicted of the manslaughter of James Scobie on November 23 and the Eureka Flag was first flown on this date according to the Ballarat Times edition of 24 November 1854.

Details about our Guest Speaker, Dr. Clare Wright, her new film project based on her Book, *The Forgotten Rebels of Eureka* and her recently released 2nd book in her democracy trilogy – *You Daughters of Freedom: The Australians Who Won the Vote and Inspired the World* are set out later in this Liberty newsletter.

Our Eureka Democracy Awardee for 2018 will be Adele Ferguson – leading Fairfax Journalist and ABC presenter who has played such a substantial role in revealing the unacceptable behaviour of many elements in the Australian financial sector over recent years, contributing to the establishment

of the current Royal Commission into Misconduct in the Banking, Superannuation and Financial Services Industry being conducted by Kenneth Hayne. We congratulate Adele for giving a voice to the vulnerable and look forward to talking with her on November 23rd.

This is our flagship annual event for the year, commemorating the Anniversary of the Eureka events and we ask all members and friends to buy your tickets and come along. You will enjoy the evening- as in 2017 it will be a night to remember.

Tickets are \$70 per head including a two course meal and can be booked through Peter Gavin, Secretary on 0417 135 373, or by email on eurekaschildren@gmail.com

Payment can be made by:

Cheque mailed to the Celtic Club, 1st floor, 420-424 William Street, West Melbourne, 3003 or via

EFT to BSB 704191 ACC. 90789. (Please add your name as the reference in the EFT transaction)

The Ballarat City Council have now announced the membership of their Advisory Committee for the revamped Eureka Stockade Centre (formerly the Museum of Australian Democracy at Eureka) and Eureka's Children is very pleased that Phillip Moore former Vice president of our Committee and now Special Projects Director for Eureka's Children will be a member of the Advisory Committee. Phillip has been working with relevant embassies to gain their financial support for the proposed upgrade of the Avenue of Honour at the Eureka Stockade site to honour those who fell on December 3 1854.

Support so far has been received from Ballarat City Council, the Irish Ambassador and Embassy, the Russian Embassy and the German Embassy while other Embassies have also been approached.

This is an important project to honour those who lost their lives in one of this country's most important demonstrations of fighting for liberty and seeking democratic rights.

OBITUARY for JOHN MOLONY by the President



John Neylon Molony had a long term interest in Eureka and was an inaugural committee member and history adviser of Eureka's Children from its incorporation in 1998. He was a Member of the Eureka Centre Planning Committee which was established by the Ballarat City Council a couple of years prior to the Centre opening, also in 1998.

Although based in Canberra, John participated in many Eureka events. Together with John Ireland and Phillip Moore, also committee members of Eureka's Children, they also participated in the many meetings over the years, of the Eureka Stockade Memorial Association at the Colonists Club in Ballarat.

John was not only a Member of our Eureka's Children Committee, based in Melbourne, but also from 2012, he was the inaugural chair of our Canberra Chapter.

John grew up in the Ballarat district and was for many years a priest in the Ballarat area, before leaving the priesthood and moving to Canberra where he commenced his long term association with the History Faculty at the Australian National University.

John was the author of many major books:

- *An Architect of Freedom: John Hubert Plunkett in New South Wales, 1832-1869*, Canberra, ANU Press, 1973 ·

- *The Emergence of Political Catholicism in Italy: Partito Popolare, 1919-1926*, London, Croom Helm, 1977
- *I Am Ned Kelly*, Melbourne, Allen Lane, 1980
- **Eureka, Melbourne, Viking, 1984**
- *The Penguin Bicentennial History of Australia*, Melbourne, Viking, 1987
- *The Worker Question: A New Historical Perspective on Rerum Novarum*, Melbourne, Collins Dove, 1991
- *A Soul Came into Ireland: Thomas Davis, 1814-1845*, Dublin, Geography Publications, 1995
- *The Native-Born: The First White Australians*, Melbourne, Melbourne University Press, 2000
- *Australia: Our Heritage*, Melbourne, Australian Scholarly Publishing, 2005
- *Captain James Cook: Claiming the Great South Land*, Connor Court Publishing, 2016



His book “Eureka” of which there have been 3 editions, is considered to be the most authoritative as it vividly recreates the story of Eureka and factually unravels the myths that have come to surround it.

John will be much missed by all those who value the Eureka Story, especially for his role in respecting and promoting it to the community.

Vale John.

EULOGY AT THE FUNERAL OF JOHN MOLONY BY HIS SON DAMIEN MOLONY on 21 September 2018

15 April 1927 – 16 September 2018

Before a colleague’s farewell he told me he’d speak for a minute of each of the 42 years he’d spent teaching. I took it as an idle boast, until 18 minutes and 18 years in, I realized he was serious. As you know, Dad loved a speech but, at 91, I think he lived too long for me to do him full justice.

Dad’s life is anchored by a chronology of place names, Kilclaren in Ireland and Australia, Litchfield, Sea Lake, Williamstown, Ballarat, Buangor, Ararat and Canberra. To these he attached the names of Mick and Janie, his parents; Margaret and Des; Brian and Claire; Dinny and John; Damien, Michael, Leah and Justine. Place and the person always went together with Dad. Before anything else he wanted to know where someone came from, because that gave him entre into a line of questions that might reveal who this person was.

Dad carried this interest with him in everything he did and it guided him in the contributions he made to his community. Dad understood that Australia had the potential to create something genuinely different from the class and racially divided countries of the old world, and he wanted to be a part of forming it.

John's academic interest in the question of what it is to be Australian stemmed from this. His Molony/Irish origins in an Anglo-dominated Australia provided a critical perspective that was deepened by his time in post-war Rome. His Catholicism added a radical element of social justice which formed his understanding of the limitations of the ideology of free markets and an acute eye for manifestations of totalitarianism. Having been schooled in the long history of the Catholic Church he was a natural historian.

These different threads can be seen in the subjects he chose to research. *The Native-Born* encapsulates the mark of the new country on Europeans as the first generation of white 'currency' Australians grew taller, swam and rowed faster than their British-born 'sterling' counterparts. John understood that because this new land had its own, distinctive character, it also required institutions, symbols and stories that reflected that experience. John sought to provide these stories in the books he wrote. Taking Manning Clarke's instruction to walk the ground, he wrote about Australian myths in Ned Kelly and Eureka and ultimately fashioned these into a whole in his Bicentennial History of Australia.

John was confused and pained by the lack of recognition for his final book on James Cook. John didn't need a theoretical framework or historical methodology for his writing because Catholicism provided the narrative coherence in which he saw reconciliation with Australia's first people as achievable. While others might have thought he was writing another Cook book, the guts of the project hinged on his conclusion, and here I'm quoting, that 'The Guugu Yimithirr of the Endeavour River area and the people of the Endeavour set down a pattern of dignified and precious human relations that could serve as a guidepost in the consciousness of all Australians.' As a conclusion to a life's work, this illustrates that John's writing had a purpose. He continued until the very end to forge links between place and people in the hope that the communalities of where we live would prove more important than the dispute, as between the Guugu Yimithirr and Cook over who owned the turtles.

Dad was a Victorian until he met Mum when, ostracised as a result of his decision to leave the priesthood, they set out together to find a new place to live. In the first instance they moved to a flat opposite the railway station in Queanbeyan, where Mum lost their last two shillings in the main street. As a result, Dad had to ask for an advance on his salary from ANU, where he had found work translating Medieval Latin. Knowing no one, they were befriended by Gerry Walsh, the Gallaghers and the Clowrys and quickly embraced by the History Department. My childhood memories are full of the energy, wit and irreverence of Ritchie, Mandle and Hancock.

Perhaps, because they understood how hard it can be to have to start again, Mum and Dad were involved in helping resettle the first influx of refugees from the Vietnam conflict in the late 1970s. This was a true partnership between Mum and Dad, in which they helped, along with the other members of the Indo China Refugee Association, to settle a generation of people from South East Asia, Afghanistan and Bosnia. There was never a question in their minds that what they were doing was a necessary and good thing and from which our community would benefit. It was also Mum and Dad at their best, where Mum's gentle but persistent energy focused Dad's understanding of the Cardijn injunction to see, judge and act. Dad owed nothing to Mum because she gave her love freely but, as a man, he was complete in a way he could never have achieved without her.

Dad's contribution to Canberra ranged across a number of areas. He was a founding member of the Belconnen branch of the Australian Labour Party and the Emeritus Faculty at ANU and President of the Dante Alighieri Society. But, in many respects, the situation in which he was most at home was the ANU and Belconnen Football Clubs. Already teaching at ANU, Dad began to watch the footy at South Oval in the mid-60s. When we moved to Aranda in 1969, he needed both a place to drink and, ultimately, a team with which Mick and I could play, and began to visit the now demolished Belconnen Football club, known as the 'shed' at Jammo. In the end he was president of both clubs and, with Mum, had a long involvement with ACTAFL. It's impossible to underestimate the significance of football for Dad. He loved its free-wheeling energy, the lack of off side and the high

scoring, because he saw these as reflections of a national character. He revelled in the disproportionate representation of Aboriginal footballers in the league and, in more recent years, developed a deep affection for Eddie Betts. It says something of his absolute devotion to Carlton that this affection did not survive Eddie's move to the Crows. Nothing upset Dad quite as much in the last 10 years as Carlton's abject failure to put a competitive team on the ground.

Mum and Dad also built a home in Belconnen, first in Aranda and then at Wybalena Grove in Cook. Wybalena was our family home for 40 years and remained the centre of a growing immediate and extended family. Dad loved to have us over for a meal, a glass of wine and as vigorous a discussion as we could manage. He also loved a party and would be delighted at the thought of Wybalena heaving with people for one last time in his honour.

Dad was a complex man. There is a poetic, lyrical quality to some of his writing that could only come from someone who was deeply interested in other people. He always asked questions about what my family were doing and kept up to date with what was obviously a vast number of friends. On the other hand, Dad continued to seek conclusions that could only be reconciled in universal truths. As a legacy of his priesthood, this remained both a gift and a burden. On the one hand, his faith gave him a moral focus that allowed him to engage with the fundamental question of how people can sin against one another and ultimately also be reconciled. On the other it made it impossible for him to deal with some of the contradictions that came with being a married man who had been rejected by the church to which he retained a vocation.

The full complexity of who Dad was came to me here at Easter Mass, three years ago when the celebrating priest fell ill and couldn't continue. Almost without hesitation Dad, as if he had been doing it for the last 50 years, finished the consecration. He didn't make a single mistake until the end when, as he told us later, he couldn't remember the final blessing in English, having confused it with the grace. Seamlessly he switched to Latin. What struck me then and now is that I was listening to a voice with a very ancient past. While Dad was utterly contemporary in his interests – he had a social, intellectual and spiritual heritage that made him unique and provided a narrative bridge to a world that neither materialist populism nor cultural postmodernity recognises. In that respect, as with his reading of Cook at Cooktown, Dad's life offers me the hope that there are still ways to tell stories about who we are and who we might become that can transcend the insistent presentism of much public discourse.

At 91 Dad had lost a good number of family and friends. Increasingly frail he rarely ventured far from Wybalena. Nevertheless, even though he continued to live alone, he wasn't lonely because of the number of people who continued to visit him. As Dad's family, we are eternally grateful to the people who shared your friendship with him, especially in the years since Mum's death. Barry, Brian, Joan, Peter and Fran, Mark, Rosemary, Frank, David and Les among many others, thank you for the loving way in which you remained part of Dad's life right up until the last.

Eulogy for John Molony, 15 April 1927 – 16 September 2018, given by his son Damien Molony at his funeral on Friday, 21 September 2018, St Vincent's, Aranda.

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PART 2 OF JOHN JOSEPH – THE AFRICAN AMERICAN EUREKA REBEL

(From the previous edition of Liberty! by Leigh Callinan)

In Liberty #65, July 2018, you might have read the story of John Joseph's fight and arrest at the Eureka Stockade, on Sunday, December 3 1854. The rest of his story is described below; all of the sentences {except those in brackets} are taken verbatim from:

Jeffrey Atkinson and David Andrew Roberts, “Men of Colour”: John Joseph and the Eureka Treason Trials’, *Journal of Australian Colonial History*, Vol. 10, No. 1, 2008,

In the wake of the battle, over one hundred arrested men were ushered back to the Government Camp where they were strip searched and incarcerated. Their clothes, money and other possessions were confiscated. Most never saw any of it again. Four days later, the initial examination of the prisoners began, under the direction of Police Magistrate Evelyn P. S. Sturt, with the aim of identifying individuals who could be prosecuted on charges of high treason. In the end only thirteen men were singled out, including John Joseph, 'against whom the proof of participation was of the clearest kind'. Joseph was clearly identified by a number of soldiers and constables as having been present and involved. Furthermore, Trooper Andrew Peters reported having seen Joseph drilling at Bakery Hill and Eureka before the battle. Joseph, along with others, pleaded not guilty and declined to make a statement, before being taken to Melbourne to await trial.

On Thursday 22 February 1855, twelve weeks after the attack — and four weeks after Henry Seekamp of the *Ballarat Times* was found guilty of seditious libel and sentenced to six months imprisonment — the Eureka State Trials began in the Supreme Court, before Chief Justice William a'Beckett, with Attorney General William Foster Stawell representing the Crown.

The first trial to proceed was that of John Joseph, who was arraigned on four counts of treason. Defending him were Henry Chapman and Butler Cole Aspinall, two of the colony's top legal men, chosen for Joseph from among the many able Melbourne lawyers who volunteered their services.

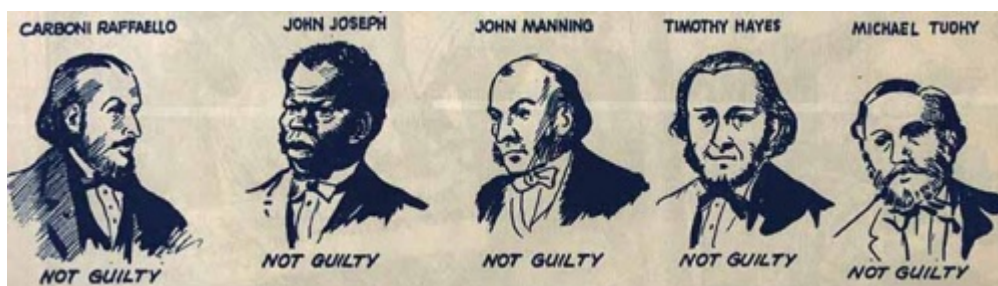
The Crown presented a detailed case against Joseph, calling twelve witnesses including Commissioner of Crown Lands Gilbert Andrew Amos, Police Magistrate Charles Prendergast Hackett, Sub-Inspector Charles Jeffries, a number of soldiers and troopers involved in the storming of the stockade, and George Webster, a 'government spy'. For two days, witnesses swore to having seen Joseph drilling before the attack, having been at the stockade during the fighting and having discharged his weapon at the military.

Joseph's defence rested, in part, on the manipulation of certain prevailing stereotypes, which were used successfully in a remarkable act of self-preservation {it portrayed Joseph as being far too simple to consciously commit an act of high treason}



John Joseph at the Treason Trial from the Guardian Eureka Centenary Issue, University of Ballarat Historical Collection

... despite the overwhelming evidence against him, the jury took just thirty minutes to deliver a verdict of 'not guilty' {; thereby} laying the groundwork for the subsequent acquittal of {all} those arrested



State Prisoners from *The Revolt at Eureka* by R. Wenban. Schools Publishing House, 1959.

Governor Hotham was understandably appalled by the verdict, for as he reported to Secretary of State, Sir George Grey, the identity and participation of the prisoner 'were clearly proved'. Worse was to follow for the Governor, as the subsequent State Trials also resulted in acquittals, descending into something of a judicial farce as each of the accused was found not guilty and released. The charges against the final accused, the young colonial-born, Tom Dignum, were dropped.

In part, Joseph and the others were acquitted because they were tried by a jury of their peers, drawn from a community that by and large sympathised with the miners' grievances and had little respect for the autocratic style of government that prevailed in Victoria. Another reason was the nature of the charges brought against them. Had they been charged with rioting or causing an affray, they may have been convicted and received lengthy prison terms. However, Hotham resolved to pursue the more serious charge {high treason} because to him the situation was clear-cut. The miners had been involved in a planned and premeditated act of force, intended to overthrow the government. They had armed themselves, erected a stockade, drilled and trained with firearms, and sworn allegiance to a rebel flag. British soldiers were fired upon, some killed and wounded. This was in Hotham's view clearly a case of high treason, though in light of the outcome of the trials he was admonished by the British Secretary of State, Lord John Russell, for 'bringing these rioters to trial under a charge ... so difficult to prove, and so open to objections of the kind which appear to have prevailed with the jury'.

A closer examination of *Queen v. Joseph*, the first of the State Trials, sheds further light on the Crown's failure to secure a conviction of the Eureka stockaders, but also reveals something of the racial undercurrents pertaining to 'men of colour' in colonial Victoria.

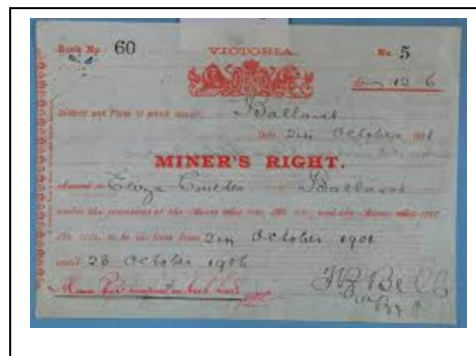
The prosecution {may have been} believing that Joseph was the prisoner least capable of defending himself, assuming that 'an English jury would have no objection to convicting a black man'. He was someone they 'might as well hang as an example'. Perhaps the prosecution thought Joseph the least likely to be misidentified by witnesses. It may also have been anticipated that he was even less likely to attract the sympathies of a jury because he was a foreigner.

When he was acquitted, friends and supporters of the miners' cause lifted Joseph onto their shoulders and escorted him down Russell Street to the nearest pub.

The Italian, Raffaello Carboni, who was locked up with him for some months, related how during those tense times Joseph kept them amused.

But there was clearly another side to John Joseph, one whose actions mark him as a strong and determined individual, capable of forcefully standing with a shotgun against a charging regiment of soldiers. He was also one of the few men to make an official complaint against the pilfering of property by the gaolers when they were first arrested in Ballarat. While in Melbourne Gaol awaiting trial, Joseph informed the Visiting Justice, Dr Richard Youl, that he had surrendered several pounds, for which he was, as far as we know, never compensated.

John Joseph may have returned to his refreshment tent, or he went back to mining, as he had told Carboni he would. On 24 July 1858, three years after the trial, Joseph died in Bendigo, probably of a heart attack, aged forty-one, and was buried in Bendigo's Junction {White Hills} Cemetery". {There is no record of the actual site of his grave; but we do know the small area that it is in. He rests there in peace"}.





EUREKA'S CHILDREN ANNUAL EUREKA DEMOCRACY AWARD DINNER

VENUE: AMORA HOTEL, 649 BRIDGE ROAD, RICHMOND

Friday November 23, 2018 - 6.30pm for 7.00pm.

THE EVENING COMMEMORATES AND CELEBRATES THE 164th ANNIVERSARY OF THE 1854 EUREKA EVENTS WITH THE EUREKA DEMOCRACY AWARD AND ADDRESS.

GUEST SPEAKER: PROFESSOR CLARE WRIGHT

"The Forgotten Rebels of Australian Democracy"



Clare Wright is an Australian historian, broadcaster and Associate Professor of History at [La Trobe University](https://www.latrobe.edu.au) and author of the acclaimed, *The Forgotten Rebels of Eureka*, which retells one of Australia's foundation stories from a new perspective. For Eureka's Children, this remarkable book is a fresh and pivotal promotion of the story of Eureka, which details the contribution of the women who participated at Eureka and their legacy in shaping Australian democracy. The Book won the 2014 Stella Prize and 2014 Nib Waverley Library Award for Literature, was shortlisted for the Prime Minister's Literary Awards, Queensland Literary Awards, NSW Premier's History Prize, the WA Premier's Book Awards and the Victorian Community History Awards and was longlisted for a Walkley Award. The book is currently being adapted for a television drama series by Ruby Entertainment (*The Secret River*) with a pilot script by Hollywood screenwriter Anne Kenney (*Outlander*, *ER*, *LA Law*). What a tremendous way for

the Eureka values and story to be made available afresh to the Australian and International communities.

Clare has recently launched her latest book, the second in her democracy trilogy, titled, *You Daughters of Freedom: The Australians Who Won the Vote and Inspired the World*. It is the story of Australia's suffrage campaigners winning the vote for white women in Federal Parliamentary elections from 1902, when Australian democracy was the envy of the world—and the standard bearer for progress in a shining new century. It recounts the role of Australian women in the subsequent international struggle, including in the UK, as the world looked to our trailblazing democracy for inspiration.

**THE 2018 EUREKA DEMOCRACY AWARD WILL BE
PRESENTED DURING THE EVENING TO ADELE
FERGUSON.**



Adele Ferguson is a multi-award winning senior business writer and columnist for The Age, The Sydney Morning Herald and the Australian Financial Review, and a regular guest reporter on ABC's Four Corners. With more than 20 years in journalism, Adele carries a reputation as one of Australia's most awarded journalists

Her investigations go behind corporate spin and expose corporate wrongdoing. She is a strong advocate for improving whistleblower protections and giving vulnerable people a voice. Her series of investigations into the banks over the past five years helped bring about a royal commission into the sector.

Some of her exposes include the 7-Eleven wage fraud scandal which so far has resulted in compensation payments of more than \$150 million to thousands of vulnerable foreign workers and changes to the law. She has also exposed wage fraud inside other franchise giants, including Domino's and Caltex and helped trigger a parliamentary inquiry into the \$170 billion franchise sector.

Adele's journalism achievements include eight Walkley awards (including the Gold Walkley for her Four Corners program *Banking Bad*), two Gold Quill Awards, two Gold Kennedy Awards, a Logie and the Graham Perkin Journalist of the Year.

Eureka's Children has presented the Eureka Democracy Award since 2008 to recognize an individual or an organisation that has, through their endeavours, contributed to strengthening democratic traditions in Australia. Eureka speaks to us of the importance of a free society being prepared to react to oppressive authority while seeking fairness and equity, valuing human rights and respecting human dignity. The Award seeks to ensure that the vision of democracy that was fought for at Eureka and the values it represented are kept alive in contemporary Australian culture.

Eureka's Children admires and acknowledges Adele's courage and sustained efforts throughout her career as a leading journalist in pursuing social justice, fairness and decency for all Australians, key underpinnings of a democratic society.

Adele has exposed corporate wrongdoing and injustice and been a tireless evidence based advocate for improved transparency and governance and for improved whistleblower protections. She has given vulnerable people a voice and is a most worthy recipient of the 2018 Award.

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**TICKETS \$70.00 EACH WITH TABLES OF 10 AVAILABLE FOR
\$700.00 PER TABLE**

**BOOKINGS ESSENTIAL - CONTACT PETER GAVIN, SECRETARY ON
0417 135 373 OR EMAIL eurekaschildren@gmail.com FOR TICKETS.**

PAYMENT BY:

- **CHEQUE - TO THE CELTIC CLUB, 1st floor 420-424
William Street (Corner of Dudley Street) WEST
MELBOURNE 3003, OR**
- **VIA EFT - TO BSB 704191 ACC. 90789 (PLS ADD YOUR NAME
AS THE REFERENCE IN THE EFT TRANSACTION)**

EUREKA'S CHILDREN INC.

Membership Application/Renewal for 2018 (Jan-Dec)

Please print all details and ☐ where appropriate.

Surname:			
Other Names:			
Address:			
		Postcode:	
Phone No			
Email			

Membership of Eureka's Children Inc. operates on a calendar year basis.

- **Ordinary Membership** – Includes descendants of those connected with the Stockade event, its prelude and its aftermath as well as those who support the Eureka story and its ideals of democracy
Full \$40.00 per annum ☐
*Concession \$20.00 per annum ☐
- **Family Membership Full** \$40.00 + \$20 = \$60 per annum ☐
- **Family M/ship Concession** \$20.00 + \$20 = \$40 per annum ☐
- **Life Membership** Full \$300, Concession \$150 ☐

Note: Concessional Subscriptions include Pension Card Holders.

For Family Membership please list each other name and their contact details
All amounts include GST

DONATION WELCOME \$.....
TOTAL CHEQUE/MONEY ORDER \$.....

EFT Payments can be made to: "Eureka's Children - (BSB) 704 191 (A/C) 90789"

Please include 'EC MEMB' as well as your name on the internet transfer

To send cheque or money order please print, complete this form and return with your cheque/money order to: Eureka's Children. C/O. Celtic Club, Level 1, 420 William St, West Melbourne, Vic. 3003. **If paying by EFT** and you are a new member you would need to also complete and return this form as an initial record of your membership.

MERCHANDISE

Eureka's Children Mugs for Sale!

\$20 Each, including postage

Please contact

eurekaschildren@gmail.com or call
in at Level 1, 420-424 William
Street, West Melbourne VIC 3003,
Phone 8535 4506



Eureka Pins & Magnets

We also have

Eureka \$5 Flag Pins and \$5 fridge magnets (incl. postage).



Official Eureka's Children Merchandise



T-shirt sizes

Width(cm) = Underarm to Underarm

Length(cm) = Shoulder seam at collar to bottom hem

		XS	S	M	L	XL	XXL
Men	Width(cm)		44.75	47.25	49.75	52.25	54.75
	Length(cm)		69	69	73	74	77
Women	Width(cm)		42.45	44.75	47.25	49.75	
	Length(cm)		62	65	66	68	
Kids	Width(cm)	33	38	43	46	48.5	
	Length(cm)	41	45	55	60	66	

We can sell these t-shirts for \$24 including postage. ¹

¹ These t-shirts are made of top quality soft cotton. Our test t-shirt has maintained its size and shape are several washes. The discrete logo is the Eureka Flag with the inscription below it, *Eureka's Children*. We hope it invites the question who are Eureka's Children, to which we can reply that we are the descendants of the Eureka Rebels who risked and gave their lives on the Ballarat Gold Fields, so that all Victorians could have a say in how they were taxed and governed.