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*Eureka's
Children*



S. T. GILL "Diggers Hut" (1852) - Gold Museum

In this edition of Liberty we advise of a series of exhibitions that relate to our Victorian Goldfields and Eureka. These include the current exhibitions of S. T. Gill paintings at Victoria's State Library as well as at Melbourne University and the regional galleries of Ballarat, Bendigo, Castlemaine and Geelong.

An exhibition of the Magna Carta is currently showing at the Museum of Australian Democracy in Canberra.

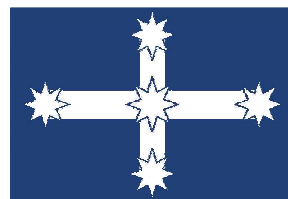
Note: The Eureka connection to the Magna Carta is the concept, embodied in this peace treaty established between the King and the barons, bishops and freemen, "that no person is above the law, not even the King". This concept is somewhat repeated in the Ballarat Reform League Charter with the words "it is the inalienable right of every citizen to have a voice in the making of the laws he is called upon to obey ... (and) ... as the people are the only legitimate source of all political power"

At M A D E - the Museum of Australian Democracy at Eureka - an exhibition is planned for mid-2016 to present the life and political ideals of James Fintan Lalor who is described as one of the four great evangelists of Irish freedom. James Fintan Lalor is the brother of Peter Lalor.

Other topics in this edition include:

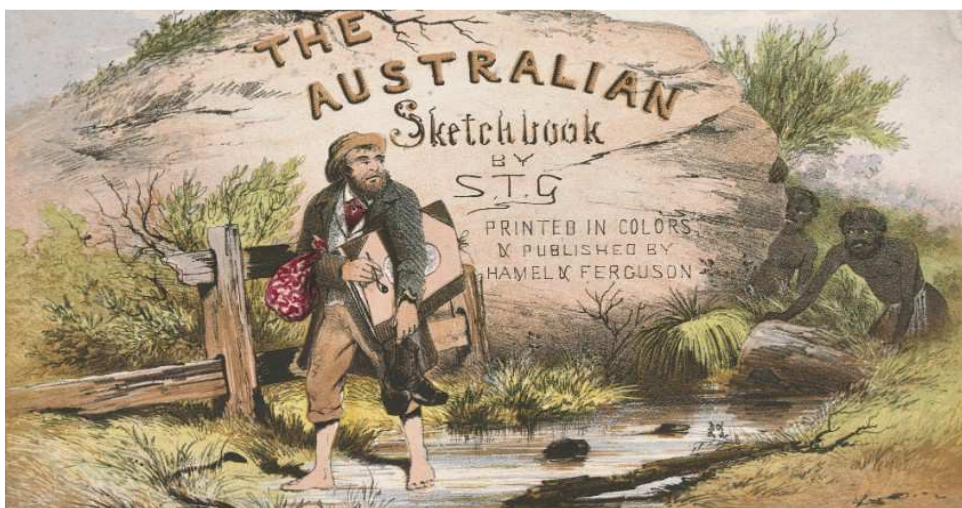
- Report from our Canberra Eureka Chapter
- M A D E's success in winning the 2015 Museums and Galleries National Award for innovation,
- A digger's first-hand account of the Battle at the Eureka Stockade - a story which involves the ancestor of one of our committee members.

Note: Submission of articles for Liberty is welcome as are comments to the editor. We thank members for their continuing support and membership.



S. T. GILL EXHIBITION

A Popular Artist of C19th Colonial Life on Victoria's Goldfields



Step back in time to colonial Australia in this stunning free exhibition. [Australian sketchbook: Colonial life and the art of S.T. Gill](#) provides a window onto everyday life on the goldfields and in the bush, cities and towns of 19th-century Australia.

Prospectors, Aboriginal Australians, larrikins and swagmen – see classic Australian characters brought to life in the vibrant imagery of ST Gill, the most significant artist of the colonial era. From Dead Man's Creek to Diggers Rest and life on the Goldfields, Gill captures the essence of our young nation – its resilience, dry humour and above all, its love of an underdog. Eminent Australian art historian Bernard Smith famously declared: “We know by his paintings that he was a democrat..”

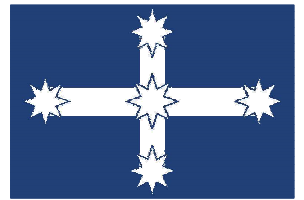
Once Australia's most popular artist this first-ever retrospective brings a lifetime of ST Gill's work to light, showcasing more than 200 paintings, drawings, watercolours and prints.

The exhibition which is open 10am -5pm from 17 July to 25 October 2015 in the Keith Murdoch Gallery at the **STATE LIBRARY OF VICTORIA** is complemented by guided tours, illuminating discussions and curator presentations.

Regional Exhibitions

Regional Victorian galleries will host displays of ST Gill artwork from their own collections, together with curator talks and book launches from July to October 2015. For further information, please visit the gallery websites at: [Art Gallery of Ballarat](#), [Bendigo Art Gallery](#), [Castlemaine Art Gallery](#) and [Historical Museum Geelong Gallery](#).

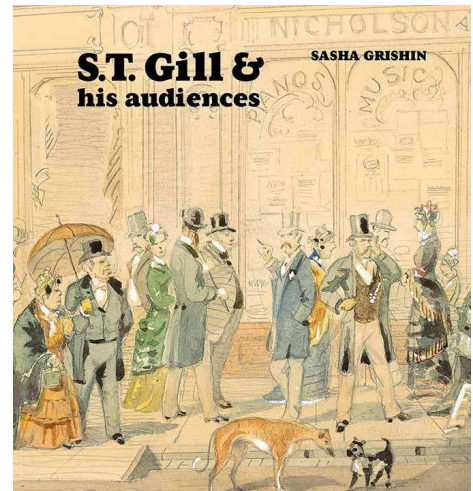
The [Baillieu Library](#) at University of Melbourne will also display ST Gill works from their collection.



BOOK REVIEW: S. T. GILL AND HIS AUDIENCES

Samuel Thomas Gill, or STG as he was universally known, was Australia's most significant and popular artist of the mid-19th century. He worked in South Australia, Victoria and New South Wales, and left some of the most memorable images of urban and rural life in colonial Australia.

The first major comprehensive book to be devoted to Gill, this work reproduces some of the most startling images from 19th-century Australian art.



The whole gamut of colonial life is found in Gill's watercolours and prints. There are personalities such as the 'unlucky digger', the 'gold buyer' and the squatter who is 'monarch of all he surveys'. Historic locations, geological landmarks and notable occasions are also captured, such as the first cricket match between New South Wales and Victoria in 1857, and the departure of Sturt's overland expedition.

A wonderful inclusion in this book is Gill's sketches of "The Victorian Goldfield during 1852-53 – comprising 40 original sketches - drawn by the desire of the Trustees of the Melbourne Public Library" These scenes comprise of three main groups: first, the initial encounter with the goldfields, the diggings themselves and experience of being there and all that this involved; second, the physical process of gold extraction, interaction with the authorities and with the diggers; and third, the outcome of the experience of the diggers, both the immediate physical outcome and what could be termed the broader moral and ethical implications.

About the author

Sasha Grishin is an Emeritus Professor at the Australian National University, where he established the academic discipline of Art History and was the Sir William Dobell Professor of Art History and Head of Art History and Curatorship until 2013. He works internationally as an art historian, art critic and curator, and has published more than 25 books.

Sasha Grishin is the curator of the exhibition, Australian sketchbook: Colonial life and the art of ST Gill, on display in the Library's Keith Murdoch Gallery from 17 July to 25 October 2015.

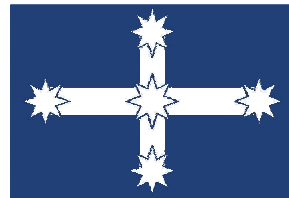
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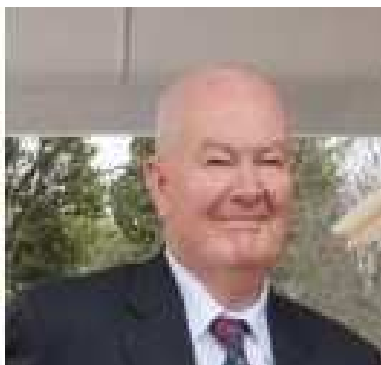
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Publisher: National Library of Australia in association with State Library Victoria



Eureka's Children Canberra Chapter

Update from Terry Quinane, Executive Director



Terry Quinane



Prof. Frank Brennan

Eureka 2015 Anniversary Celebrations in Canberra

Again the major focus of 2015 for the Canberra Chapter of Eureka's Children will be our Eureka Dinner to be held on Thursday, 3 December at the Canberra Southern Cross Club in Woden.

Guest speaker at this year's dinner will be Father Frank Brennan SJ AO, a Jesuit priest, an adjunct fellow in the Research School of Pacific and Asian Studies at the ANU, professor of law in the Institute of Legal Studies at the Australian Catholic University, and professor of human rights and social justice at the University of Notre Dame Australia. Father Brennan has a strong interest in Aboriginal issues and civil liberties and has written many books on these issues. We look forward to Fr. Frank's presentation about Eureka and possibly his reference to the Ballarat Reform League Charter and the Magna Carta. (See Liberty page 10 – the Magna Carta Exhibition)

Last year's Canberra Eureka Dinner followed a successful symposium titled "The Finest Thing in Australasian History? – Eureka's Significance, Then and Now". Jointly organized with the Research School of Humanities and the Arts and the Centre for the Study of Australian Politics at ANU, the papers from the symposium are currently being edited for publication and this work on Eureka will be launched and available for sale at the Eureka Dinner in 2015.

Symposium presenters were:

Senator Kate Lundy - *Welcome*

Prof John Molony - *Rethinking Eureka*

Dr Clare Wright - *The Next Throb of Outraged Humanity': Eureka in the Age of Revolutions*

Dr Benjamin Jones - *Eureka Britannia: Do as the Canadians Did!*

Dr David Headon - *Autocrats and Democrats: Eureka's Wider American Context*

Dr James Warden - *'By Bloody Oath': Swearing at Eureka*

Dr Anne Beggs-Sunter - *Contested Museum Memories of Eureka*

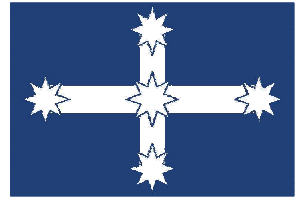
Assoc. Prof Frank Bongiorno - *Eureka in the 1980s*

Prof Paul Pickering - *Magna Carta on Trial: Looking Beyond Australian Exceptionalism*

Prof John Uhr - *Theorising Eureka*

Dr Jeff Brownrigg - *Eureka in Song and Verse*

Note: Dr. Andrew Leigh, Federal Member for Fraser – Also asked for Paper on Eureka



A NEWSLETTER FOR EUREKA'S CHILDREN
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Further details concerning the Canberra Eureka Dinner and the sale of the Eureka symposium publication will be made available over coming months, however, if you wish to register your interest in attending the 2015 Eureka Dinner in Canberra please either email me at terry@quinane.id.au or phone me on 0411 861-237.

If you also wish to now register your interest in purchasing the symposium publication please contact:

Terry Quinane – Canberra - at terry@quinane.id.au or phone me on 0411 861-237.

Phillip Moore –Melbourne - at phillmoore@optusnet.com.au Ph. 03 9850 4468

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Canberra Chapter Executive Committee

The current Executive Committee of the Canberra Chapter of Eureka's Children is:

Chairperson: Emeritus Professor John Molony - John Molony, Chair of the Emeritus Faculty, is an Emeritus Professor of ANU and Visiting Fellow in the Australian Dictionary of Biography. He is Adjunct Professor of the Australian Catholic University. Molony was the Manning Clark Professor of History and head of the Department of History, ANU, Keith Cameron Professor of Australian History, University College, Dublin and Foundation Research Professor at the Australian Catholic University. He has written extensively on Australian and European history. John is a descendant of a Eureka Stockade participant and author of the book "Eureka" now in its 4th edition.

Treasurer: Bob Hutchison – Previously an economist with BHP, then with the Department of Trade at Australia House in London and later with the Department's Bureau of Statistics and Treasurer in Canberra. Bob previously lived in Ballarat and his ancestor, James Coghlan who arrived in Ballarat in 1853 became a successful entrepreneur who established a brewery at Warrenheip as well as a mining company. Coghlan was a nearby observer of the Eureka Stockade battle.

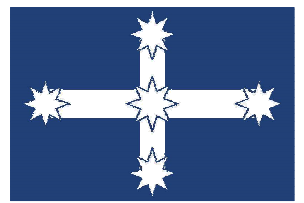
Executive Director/Secretary: Terry Quinane – Terry is a recently retired Australian Public Servant with over 40 years' service in the Human Resource Management field, including extensive experience in workplace relations and resolution of complex personnel casework. Terry's Great Great Grandfather, Patrick Joseph Quinane was a miner whose tent was burnt down by Troopers when the Eureka Stockade was stormed.

Committee Member: Dr David Headon – David Headon is a cultural consultant and historian. Formerly Director of the Centre for Australian Cultural Studies (1994-2004), he was also Advisor on the Centenary of Canberra in the Chief Minister's Department of the ACT Government, and advisor to Senator Kate Lundy. Dr Headon is a regular commentator on cultural, political and social issues on ABC television and radio and WIN television. A well-published writer, his most recent works include Best Ever Australian Sports Writing – a 200-Year Collection (2001) and The Symbolic Role of the National Capital (2003).

Committee Member: Anne Quinane – Anne Quinane is a retired Australian Public Servant and former Australian High Commissioner to Kiribati and Malta with extensive experience in the Department of Foreign Affairs and Trade, having served overseas in the Australian Embassies in Warsaw, Budapest, Rome and Jakarta. Anne is Terry's sister and shares his links to the events surrounding the Eureka Stockade.

NOTE:

The Canberra Chapter's Executive Committee is always looking for new people to join them on the committee. If you would like to become part of the committee, please contact Terry Quinane on 0411 861-237 or by email at terry@quinane.id.au .



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Museums and Galleries National 2015 Awards (MAGNAs)

The Museum of Australian Democracy at Eureka (M.A.D.E) continues to trail blaze progression in the museum space, winning the Innovation category at the 2015 Museums and Galleries National Awards (MAGNAs) which took place on Friday 22nd May in Sydney.

MAGNAs' award for innovation recognises a museum or gallery project that promotes pioneering and sustainable practices. M.A.D.E received the prestigious accolade in recognition of their Eureka 160 program, a series of over 30 events delivered in a five month period to celebrate the 160th anniversary of the Eureka Stockade

"The Eureka 160 program aimed to recognise the Eureka Stockade as a defining event in Australian history and was a fabulous example of creativity, collaboration and community engagement," said M.A.D.E Director, Jane Smith.

"We are constantly striving to innovate and deliver the most interactive experience possible for our visitors," she said.

The MAGNAs recognise excellent work nationally in the categories of exhibition, public programs and sustainability projects. The Awards are open to all Australian cultural collecting institutions that are members of Museums Australia



Highlights of Eureka 160 included a Minecraft competition for under 18s where entrants recreated the Eureka Stockade using the sandbox independent video game; a Twitter competition which called on M.A.D.E's followers to send in photos of the strangest places they had seen the Eureka Flag; the museum's stunning display of the 1891 Women's Suffrage Petition, a document containing 30,000 signatures; the popular Recreation of the Eureka Flag a living history community project where the flag was recreated stitch by stitch to real scale, using the original stitching methods; the production of 30 short films about Eureka (MADE for Memories) and their presentation on the Museum's touch-tables; unveiling of the new re-imagined Pikeman's Dog Memorial and a special Democracy Walk along the Avenue of Honour and Pathway to the Memorial for the Fallen at the Eureka Stockade on Dec.1854.

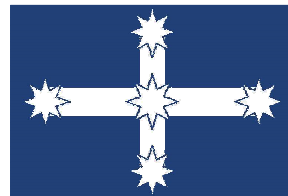
The Innovation award also recognised M.A.D.E's major improvements to their visitor experience including the launch of a new website and first app.

Eureka's Children can be proud and also celebrate with MADE in their success in winning this prestigious Award. Eureka's Children Committee and their members were major participants and contributors to many of these events presented at Ballarat's 160th Eureka Anniversary

About M.A.D.E

M.A.D.E is one of Australia's newest museums and commemorates the role of the Eureka Stockade in shaping our nation. It is located on the site of the 1854 Eureka Stockade uprising in Ballarat. M.A.D.E explores both the evolution of democracy and how it has shaped cultures and countries around the world and also looks to its future. Using art installations and immersive, interactive content, M.A.D.E inspires people to contemplate what issues are important to them today.

Please visit www.made.org for more information



A NEWSLETTER FOR EUREKA'S CHILDREN
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A FIRST HAND ACCOUNT OF THE BATTLE AT EUREKA STOCKADE.

BY GEO. T. A. LAVATER

Submitted by Leigh Callinan - Committee member of Eureka's Children

The following letter to the editor of The Argus, Melbourne, 22 June 1909, describes a first-hand account of some aspects of the Eureka Stockade Battle and the lead up to it. But of extra interest to us is his reference to his dressing of Patrick Callinan's bayonet wounds. Patrick's descendants (like me) could well owe their own existence to George Lavater. In those days more people died of septicaemia from inadequately dressed wounds, rather than from the wounds themselves.

LETTER TO THE EDITOR OF THE ARGUS, MELBOURNE, 22 JUNE 1909.

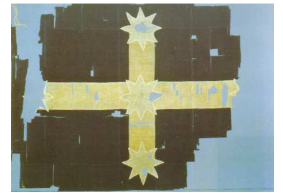
Sir, – Knowing Mr. Sadleir as I do, I am certain that he would not write a line that he did not thoroughly believe to be correct. Let me assure him, however, that Mr Oddie is stating an absolute fact when he says that the demand for the production of our licenses was made at the point of the bayonet. There must be some few men still living who can testify to the fact. The bayonet was not always presented, of course. Some of the police were better in that respect than others; but they all carried a loaded musket, with the bayonet fixed. And when one remembers that many of the foot police were old Vandemonians, and many also so illiterate that they could not read what was written on your license when it was shown to them, one ceases to wonder at the way they behaved, especially when the example was often set them by their officers.

Mr. Sadleir's remarks regarding the stockade fight are derived from hearsay, and are so far correct. But, like most half-truths, they do not reveal so much as they conceal. That the firing on the part of the soldiers was soon stopped is true, but the reason is not given. It was stopped because the order was given to fix bayonets and charge; and charge they did, and the use of their bayonets was frequent and free.

Little Edward Thonen (a Prusian) the lemonade-seller, was bayoneted as he lay wounded, until there was nothing left to bayonet but a corpse. An Irishman named Callanan, a Clare man, was bayoneted in the right side. He worked in the next claim to me on the Eureka lead, and I used to dress his wound for him.



J B Henderson – Eureka Stockade - Mitchell Library NSW



A NEWSLETTER FOR EUREKA'S CHILDREN
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LETTER TO THE EDITOR OF THE ARGUS, MELBOURNE, 22 JUNE 1909.(Continued)

Mr. Sadleir's friend, Inspector Carter, does not appear to have told him how some of the mounted police acted after the fight was over, and the defeated diggers were running away. How they cut down poor Rowland, returning to his tent after working all night on the night shift; nor how Frank Haslam, the Melbourne "Herald" reporter, looking out of the door of his tent in his night-clothes, having been awakened by the firing, was shot in the breast by a trooper, and never recovered, dying shortly after in the south of France from the effects of the wound. Nor how two of them entered the tent of one Quin, a young man who was ill in bed, and dragging him out, in spite of the protestations of his mother and sisters, handcuffed him and took him away to the lockup. As I told him afterwards, he was lucky to have escaped worse treatment.

Let me point out that the name of the police magistrate connected with the Bentley's Hotel affair was Dewes, not Dr. Ewes. He used to be in charge of the Geelong district previously.

Mr. Sadleir again is only partially correct when he states that the commissioners and police detested the system they had to enforce. No doubt many of them did. Such men as Amos at Creswick, Johnson at Ballarat, and many others were beloved of the diggers; but what of Armstrong at Bendigo who burnt people's tents over their heads? I saw him burn one myself, and he burnt many others. And what about that officer who led the last license raid, which from the brutal manner in which it was carried out contributed largely to exasperate the diggers? What Mr. Sadleir says about the sniping of the camp people is true. It was carried on for some nights, and doubtless did not encourage the kindest feelings towards the insurgent diggers.

In the discussion of this event what astonishes me most is the number of people who address you on the subject, and who evidently are totally ignorant of even a few, much more the thousand and one, events, each possibly small, in itself, that led up to the climax at Eureka.

Yours, &c., GEO. T. A. LAVATER. Heidelberg, June 19 1909

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BRENDON DEACY – 'SIORAI' EXHIBITION CLOSER

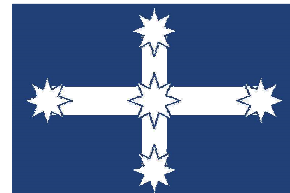
Leading Irish artist Brendon Deacy is one step closer to bringing his James Fintan Lalor exhibition to the Museum of Australian Democracy at Eureka in mid-2015. The Museum is eager to host the exhibition and has assisted Brendon in the first stages of his application.

At the 160th Anniversary celebrations of the Eureka Stockade at Ballarat in 2014, the International Lalor Chieftain, Margot Coogan, presented to M A D E, a limited edition print of one of Deacy's paintings. The print is a portrait of the Irish Rebel, James Fintan Lalor, incorporating Lalor's famous line 'Ireland Her Own and all therein from Sod to the Sky.' It now hangs in the Museum's gallery next to a portrait of Fintan's brother, Peter Lalor.

Ms Coogan believes that James Fintan deeply influenced his young brother Peter to step forward at Bakery Hill in 1854 to lead the diggers in their stance at the Eureka Stockade.

The Brendon Deacy exhibition will be an important event because it not only honours a remarkable Irish patriot, but also brings to Ballarat the spirit of one who helped inspire the Eureka story and will be a further nexus demonstrating the joint struggle for democracy in the two countries.

Given the social and political scene in Australia today we may well ask what democratic challenges now face us and what changes are required. We look for inspiration from his exhibition.



James Fintan Lalor, a Laois native, (1807–1849) dedicated his life to lobbying on behalf of those who were too downtrodden to speak for themselves and had a profound effect on Irish political developments. Pádraig Pearse called him ‘one of the four evangelists of Irish freedom’.

In 1847 James Fintan Lalor declared the Government of 1847 to be ‘Null and Void of Moral Effect’. With austerity, the homelessness crisis & mass emigration still prevalent today in Ireland, his new exhibition of Lalor-inspired paintings earlier in Ireland, has put the spotlight on over 160 years of Government in Ireland and asked the stinging question: has anything changed?



VISIT OF EAMON DE VALERA TO EUREKA -1848

On the 8th May 1948 Eamon de Valera one of the dominant political figures in twentieth century Ireland visited Ballarat with Arthur Calwell to view the Eureka site and memorial and also the statue of Peter Lalor in Sturt Street.

His visit to the Eureka site was important to de Valera as it was his countryman Peter Lalor from Laois who led the diggers at the Stockade in their stand “to fight to defend their rights and liberties” and for their demands for democracy. Nearly half of those who died at the Eureka Stockade were Irish.

De Valera would have been delighted to know of the James Fintan Lalor’s Exhibition which is planned to be presented at the new Museum. And he also would have been proud to know that there now stands at the Eureka site a beautiful statue of the “Pikeman’s Dog”- a memorial to a devoted Irish terrier that protected his master as he died during the Stockade battle.

Eamon de Valera’s political career spanned over half a century, from 1917 to 1973; he served multiple terms as head of government and head of state, being the Taoiseach (Prime Minister) of the Irish Free State from 1937 -1948 and later served two terms as President of the Republic of Ireland between 1959 and 1973. He also led the introduction of the Constitution of Ireland. A staunch republican, de Valera fought in the 1916 Easter Rising in Dublin.

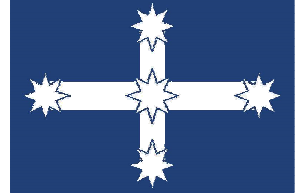


On a visit to the Eureka Stockade monument at Ballarat in 1948. Left to right: Frank Aiken and Eamon De Valera, of the Irish Dail; famous tenor Father Sydney MacLellan; and Mr Calwell, who arranged the visit. That night, Mr Calwell was excluded from a dinner to which the other three were invited.

De Valera 2nd Calwell 4th (L to R)

ISSUE 54
August 2015

LIBERTY!



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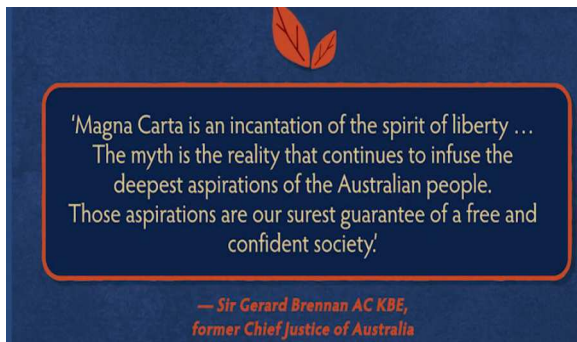
MAGNA CARTA EXHIBITION AT CANBERRA'S MUSEUM OF AUSTRALIAN DEMOCRACY

The exhibition has an interactive digital display of the Magna Carta and includes quotes of eminent people's recognition of its importance; by Sir Gerard Brennan AC KBE-former Chief Justice of Australia, Father Frank Brennan SJ AO-Professor of Law-Australian Catholic University, Geoffrey Robertson QC, Aung San Su Kyi – National League for Democracy-Burma, Justin Mohamed- Chief Executive Officer Reconciliation Australia, Rt Hon William Hague MP First Secretary of State and Leader of the House of Commons, Parliament of the United Kingdom. And others

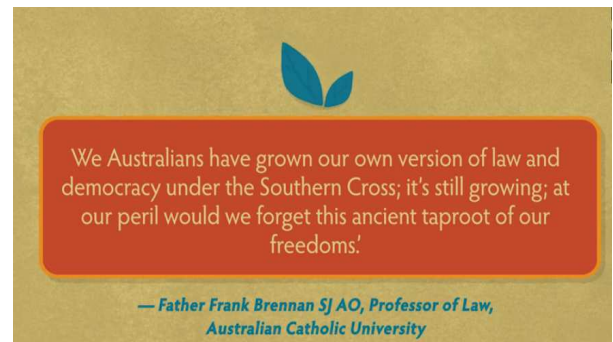
The exhibition will be on the MOAD web page - www.moad.gov.au. Their quotes are part of a short film clip on the Magna Carta that is in the exhibition space.

Because Father Frank Brennan will be our Eureka Dinner speaker in Canberra I have included below the display and full quotes used in the exhibition film of Father Frank and of his father Sir Gerard Brennan.

Furthermore, it was the Hon Sir Gerard Brennan who gave the address on the occasion of the launching and naming of Magna Carta Place Langton Crescent – Canberra in 1997 – the 700th Anniversary of the 1297 Inpeximus copy of the Maxna Carta (See also our April "Liberty")



— Sir Gerard Brennan AC KBE,
former Chief Justice of Australia



— Father Frank Brennan SJ AO, Professor of Law,
Australian Catholic University

Sir Gerard Brennan AC KBE, former Chief Justice of Australia

Magna Carta is an incantation of the spirit of liberty. Whatever its text or meaning, it has become the talisman of a society in which tolerance and democracy reside, a society in which each man and woman has and is accorded his or her unique dignity, a society in which power and privilege do not produce tyranny and oppression. It matters not that this is the myth of Magna Carta, for the myth is the reality that continues to infuse the deepest aspirations of the Australian people. Those aspirations are our surest guarantee of a free and confident society.

Father Frank Brennan SJ AO - Professor of Law

The Magna Carta on display in our Parliament House is one of only fourteen surviving charters. When purchased by Australia in 1952, Prime Minister Robert Menzies said this English charter, though not founding democracy, expressed the idea of the rule of law, a future foundation stone for democracy. Opposition Leader Herbert Evatt said the Charter meant the rule of liberty under law, and a hatred of arbitrary government and despotism. We Australians have grown our own version of law and democracy under the Southern Cross; it's still growing; at our peril would we forget this ancient taproot of our freedoms.